केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

Certificate Detail

Film Name	:	DOCTOR DOCTOR
Language	:	Marathi
Duration	:	121.57 MM.SS
Applicant Name	:	Aarav Production- PUNE
Producers	:	AARAV PRODUCTION - PUNE
Name of Signatory	:	Tushar Karmarkar, RO, CBFC, Mumbai
Name of EO / PO	:	Sheetal Tandel (E.O.)

Endorsement

File No. : 1A011910202000041

Film Name : DOCTOR DOCTOR (MARATHI) (Color) (2-D)

Applied Running Time : 121.57 MM.SS

Cert No. VIL/2/267/2020-MUM Dated 28/10/2020

Voluntary Deletions at the time of revised application **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	DELETED THE VISUAL OF GIRL REMOVING HER SHIRT REVEALING HER BRA ON MOBILE SCREEN (00:05:26)	00.00	00.00	00.00
2	DELETED THE VISUAL OF GIRLS IN BRA AND BIKINI ON MOBILE SCREEN. (00:05:33)	00.00	00.00	00.00
3	DELETED THE VISUAL OF HOSTEL MAID REVEALING HER CLEAVAGE ON MOBILE SCREEN. (00:05:38)	00.00	00.00	00.00
4	DELETED THE VISUAL OF HAND CARESSING ON THIGH.(00:05:39 to 00:05:41)	00.02	00.00	00.00
5	DELETED THE VISUAL OF RECEPTIONIST REVEALING HER CLEAVAGE. MAMA SITTING IN FRONT. RECEPTIONIST : ROOM NUMBER 302 (00:10:59 to 00:11:00)	00.01	00.00	00.00
6	DELETED THE VISUAL OF MAMA SPEAKS WHILE LOOKING AT RECEPTIONIST'S CLEAVAGE. MAMA : "KEVD HI MOTHI KHOLI" (00:11:08 to 00:11:11)	00.03	00.00	00.00
7	DELETED THE VISUAL OF MAN EATING BANANA. SHIRTLESS BOYS DANCING IN BG WITH VULGAR GESTURE. (00:13:00 to 00:13:14)	00.14	00.00	00.00
8	DELETED THE VISUAL OF PUSHKARKESHAV ARE PUSHED OUT OF HOSTEL."HALU HALU…… KAAY CHALLAY (00:13:47 to 00:13:50)	00.03	00.00	00.00
9	DELETED THE VISUAL OF JOELA OPENS HER APRON'S BUTTON REVEALING HER CLEAVAGE. "TICHA HAATH HALU KHALI CHALLAY. SHWASHGHE" (00:40:30 to 00:40:35)	00.05	00.00	00.00
10	DELETED THE VISUAL OF JOELA OPENS REVEALING HER CLEAVAGE. (00:40:49 to 00:40:51)	00.02	00.00	00.00
11	DELETED THE VISUAL OF JOELA REVEALING HER CLEAVAGE. "TUJHA DOLYAVAR TEENI PATTI BAAN DHLIAAHE" (00:41:14 to 00:41:16)	00.02	00.00	00.00
12	DELETED THE VISUAL OF JOELA REVEALING HER THIRSTY CLEAVAGE. "SHWASLIJIYE" (00:41:36 to 00:41:38)	00.02	00.00	00.00
13	DELETED THE VISUAL OF KESHAV TALKING WITH WOMAN IN BUSH. WOMAN GETS IRRITATED. KESHAV : Y YYYY (01:00:54 to 01:00:59)	00.05	00.00	00.00
14	DELETED THE VISUAL OF KEHSAV TALKING WITH PUSHKAR. "KAAY VAADHAVLAY SHETA … … … … … AATA GHUSU DE KI." (01:02:32 to 01:02:37)	00.05	00.00	00.00
15	DELETED THE VISUAL OF LADY PROSTITUTE TAKES MONEY FROM PUSHKAR AND MAKES FILTHY SOUND. KESHAV SHOUTS IN BUSH. "OH NO … … … … YES YES YES YES" (01:05:50 to 01:05:57)	00.07	00.00	00.00
16	DELETED THE VISUAL OF PUSHKAR WRITING ANSWERS ON BACK OF A GIRL. KESHAV SPEAKS. "VAAR GHE NA … … … … KAYA PAAD (01:28:18 to 01:29:06)	00.48	00.00	00.00
17	DELETED THE VISUAL OF KESHAV TAKES ORANGES OUT OF PUSHKAR'S DRESS. (01:37:50 to 01:38:03)	00.13	00.00	00.00
18	DELETED THE VISUAL OF KESHAV IS SLEEPING WEARING LADIES GOWN. HE OPENS THE DOOR REVEALING HIS BRA. (01:45:14 to 01:45:18)	00.04	00.00	00.00
19	DELETED THE VISUAL OF KESHAV IN LADIES COSTUME PEEPS THROUGH DOOR. PUSHKAR IS SEEN SLEEPING WEARING BRA. "KAADU KAA ITTE ITTE GHA HAA KADALA" (01:45:21 to 01:45:24)	00.03	00.00	00.00
20	DELETED THE VISUAL OF PUSHKAR OPENS KESHAV'S BRA UNDER PUNJABI DRESS. PUSHKAR : KAADHUKA … … … … … NIGHALAKA (01:45:39 to 01:45:40)	00.01	00.00	00.00
21	DELETED THE VISUAL OF THREE SHIRTLESS BOYS ARE TIED WITH ROPE. (01:51:55 to 01:52:04)	00.09	00.00	00.00
22	4:35 To 4:49 AAH, HAA, AA 10:34 KEVADHI MOTHI KHOLI AAHE 11:05 KEVADHI MOTHI KHOLI, BAR ZAL BAND KELI 11:24 GHUSTA 12:20 PUSSI 14:17, 14:21 RAPE 16:54 KOLATO 18:31 XXX 18:56 COT SOUND IN BGM 19:08 UJAVYA 19:31 ZAKLELYA ……. VALYAVARACH	00.00	00.00	00.00
23	19:37 VAKAVUN NAKO DAKHAU 19:40 YA SHETAVAT MICH NANGAR FIRAVNAR 20:29 BOCHYA 26:16 GHETOY KA TILA 31:57 CHYA AAICHA 32:33 PUSHYA…ARE KASAL GROUND AHE 32:36 DONHI GROUNDVAR MICH BATTING KARNAR 39:51 ANI TI TEBLAVAR UGHADUN BASALI 40:18 "KACHAKACH"	00.00	00.00	00.00
24	40:23 YACHYA AAICH HAN 40:26 AAICH TANGAD HECHE 40:49 SOT 48:27 HA NAKALA KA HAT LAVTOY 56:36 TYANCHE AMBE MOTHE ASTAT 59:49 CHAYALA MALA AMBYACHE ZAD DAKHAVTO BOLALA ANI KESHYA SWATACH AMBE TODAT BASLA AAHE. 1:01:48 GARAM 1:02:07 KARTANA	00.00	00.00	00.00
25	1:02:30 CUSTOMER 1:03:32 GALAKA NAL AAHE KA RE TU 1:04:03 TO 1:04:05 OH, NO, YES 1:04:16 TO 1:04:23 OHH, NO, YES 1:04:27 TO 1:04:46 OHH, YES, OH MY, GOD 1:04:50 TO 1:05:25 OHH, AAH, OH MY GOD, I LOVE YOU, YES, NO, BARKYA 1:06:14 CHAD CHAD CHADEL	00.00	00.00	00.00
26	1:06:16 CHADHATO 1:06:24 KITI VELA CHADHALAY RE MAMA NAKKI 1:09:09 KHARACH CHADHALA RE 1:23:22 SOL LELYA KELA SARAKHA 1:27:30 GHAL APLYA PADDHATINE GHAL 1:30:40, 1:30:42 DAAV 1:33:22 ZAND 1:33:28 TAKALYACHA 1:38:34 KADAKACH	00.00	00.00	00.00
27	1:47:47, 1:47:51 KEVADH AAHE 1:47:54 GHETOY KA TILA 1:47:54 MADHE KA? ETHA ETHA 1:52:50 AAILA TYA MHATHARICHYA	00.00	00.00	00.00
	Total :	02.09	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	Blurred the visuals of cleavage of the lady sitting in reception counter (camera deliberately focusing on her cleavage at 10.40.	00.00	00.00	00.00
2	Blurred the visuals of lady doctor unbuttoning her shirt in the lift at 39.56.	00.00	00.00	00.00
3	Muted the word "Maal" referred to a girl at 41.00.	00.00	00.00	00.00
4	Muted 2 times and replaced 3 times with song "sato janam tujhako pate".	00.00	00.00	00.00
5	Replaced the dialogue with "tya sathi saral, rubabdar, handsome asa shipai pahije" and visual blurred.	00.00	00.00	00.00
	Total :	00.00	00.00	00.00

Total Voluntary Deletions at the time of revised application : **02.09** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **121.57** MM.SS in 1 cassette(s).